

QUATUOR.

2^e Violon.

JOSEPH SERVAIS.

Allegro moderato.

A. Q. & Cie 927 (2)

2^e Violon.

E
f *p* *p*
f *p* *f* *f* *p* *mf*
F *f* *ff* *p* *mf*
G *ff* *p*
H *f*
I *p* *f* *p*
J *ff* *ff*
K *ff* *ff* *poco rall.* *#*

A. Q. & Cl^e 927 (2)

2^e Violon.

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Musical score for "L'Allegretto" by Franz Schubert, Op. 137, in D major, 3/4 time. The score is for a single melodic line and includes various dynamics and articulations.

Dynamics: *pp*, *f*, *più f*, *ff*, *p*, *rf*, *p*, *M*, *N*, *ff*, *p*, *f*, *Adagio molto.*, *mf*, *pp*, *A*, *p*, *B*, *p*.

Articulations: *L*, *M*, *N*, *A*, *B*.

Time signature: 3/4.

A. Q. & Cie 927 2)

2^e Violon.

p
p
p
pespress.
rit.
p
mf
p
mf
f
p
pizz.
mf
arco
mf
f
p
p
p
I
cresc.
f
Un poco animato.
p
p con espress.
J un poco riten. il tempo
Tempo I.
ppp
ppp

2^e Violon.

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Menuetto. *ten.* 1

p *p* *f* *f* *mf*

ten. *p* *p*

mf

ten. *p* *p*

ten. 1 *p* *p*

ten. 1 *p* *p*

cresc. *f* *f*

Trio. 1 *p* *pp*

rf 5 *1^{re} fois.* *2^e fois.* *M. D. C.*

Coda. **Presto.** 2 *sf* *p* 2 *f* *f*

A. Q. & Cie 927 (2)

2^e Violon.

Finale.

Allegro con fuoco. ♩ = 144.

The musical score for the 2nd Violoncello part of the Finale is written in treble clef with a common time signature. The key signature has one sharp (F#). The tempo is marked 'Allegro con fuoco' with a metronome marking of 144. The score consists of 12 staves of music. It begins with a forte (f) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the piece. Dynamic markings include forte (f) and piano (p). Section markers A, B, C, D, and E are placed above specific staves. The piece concludes with a final cadence.

2^e Violon.

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f *f* *p* *mf* *poco riten.*
p *poco rit.* **F** *p*
p
G *p*
H *p* *f* *f* *f*
f *p* *f* *1*
I *f* *f* *f* *f* *f* *f* *f* *mp*
p
J *f*
f *f* *f*
rit. **K** *a tempo* *f*
L *p* *f* *3*

A. Q. & Cie 927 (2)

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2^e Violon.

[illegible]